

# newsletter

Wednesday, February 3

EDITOR: CHRIS TAUSON  
PHONE: EXT. NO. 242  
DEADLINE: TUESDAY, 5PM  
for publication the following  
Wednesday.

Celebration of Black American and South African Poetry and Music is here tonight, at the Tower Auditorium at 7:30pm. This highlight of Black History Month stars internationally acclaimed musicians BUTCH MORRIS, SATHIMA BEA BENJAMIN, Buster Williams, Ben Riley and Larry Willis and poets SAM CORNISH and KEITH ADAMS.

This presentation shows the unity and contrasts in both art forms and cultures. The two featured musicians and poets will perform and discuss their work in this landmark program.

This event is sponsored by Mass College of Art and the Jazz Coalition, in association with Roxbury Community College. It is sponsored by the Mayor's Office on the Arts and Humanities, the Boston Globe Foundation and the New England Foundation for the Arts. For more information call Rachel Weiss at x504.

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## AMERICAN ARTISTS AT THE MFA

The following artists in the Massachusetts Masters Afro-American Artists at the MFA, celebrating 350 years of Black presence in Massachusetts have stated Massachusetts College of Art affiliations:

Edmund Barry Gaither curated the exhibiton. He has taught at the College, and will be coordinating consultant for a Regents funded project to integrate the visual arts of people of color more fully into the Mass Art curriculum, this spring.

Ellen Banks studied at Mass Art.

Calvin Burnett studied at Mass Art and was for many years a member of the Design Department faculty.

Dana Chandler graduated from MassArt in 1967, and was the alumni exhibitor in the 1987 graduation.

Alan Rohan Crite studied at the Massachusetts School of Art, and is a 1988 Honorary Degree awardee of Mass Art.

Paul Goodnight graduated from Mass Art in 1975, and is an advisor to the Alumni Association.

Napoleon Jones-Henderson taught in the 3-D department from 1974-78.

Kofi Kayiga has been on the Mass Art 2-D faculty since 1981.

Harriet Kennedy has taught in the Critical Studies department at Mass Art.

Marcia Lloyd is a tenured member of the Mass Art 2-D faculty.

Bryan McFarlane studied at Mass Art, and has been a part-time member of the 2-D faculty here.

Ed McCluney has been a part-time member of

the Art Education and Design faculties of the College, and currently teaches Design.

Benjamin Peterson teaches part-time on the Mass Art 2-D faculty.

Rene Westbrook graduated from Mass Art in 1980.

Thus, of the 34 artists represented, 13 (38%) have some Mass Art affiliation, and seven studied here. Ten studied at the Museum School, seven at Boston University, and one at UMass, Amherst..The exhibit will be up through March 6.

## A VALENTINE'S MESSAGE

The Student Center would like to do it's part to spread peace, love and goodwill during Valentine's week and invites you to take part.

On Thursday, February 11 and Friday, February 12, appropriately clad Student Center personnel will be delivering Valentines on campus. For a nominal suggested donation of 25¢ each (proceeds go to Student Center personnel), Valentine's can be filled out and addressed in the Student Center from Wednesday, February 3 to Tuesday, February 9. You may choose to come down and address one yourself or you may be receiving one in your mailbox.

Come join the Student Center or give them a call at x511 for further information. Surely you know some student, staff member, teacher, administrator or secretary who would love to have a Valentine?

## AND MAKE PLANS FOR THE VALENTINE'S PARTY

Mass Art's Valentine's Party will be held on Friday, February 12, from 8:30pm-1:00am. The party'll be held in the Tower Cafeteria and will feature the live music of Ball & Pivot, and Change of Fate. Admission will be \$4.00, Beer \$1.00, wine \$1.00, and free soda and munchies! Of course, you must be 21 years of age with proper I.D. to consume alcohol.



Harvard and Radcliffe Alumni/ae Against Apartheid (HRAAA) announces a benefit concert to be held February 21 and 22 at 8pm both nights in Sanders Theater at Harvard University. The show is called Songs for a Free South Africa, subtitled HarvAid: A Benefit Concert to Inspire Harvard to Divest. Part of the proceeds will go as direct aid to South Africa through the Fund for a Free South Africa. The rest will support HRAAA's efforts to convince Harvard to divest.

Pete Seeger is hosting the show, and it is being produced by Folktree Concertmakers on a non-profit basis. Performers include Si Kahn, Holly Near, Mimi Farina, The Persuasions, Tom Paxton, John McCutcheon and others. For further information call Dorothee Benz at (617) 623-1065.

#### ANNOUNCEMENT FROM THE AMERICAN FRIENDS SERVICE COMMITTEE

We would like to inform you about the Southern Africa Building Blocks Campaign, organized to collect material aid for victims of apartheid and refugees in Southern Africa.

Materials needed are : school supplies, sewing materials, clothing, blankets and/or a tax-deductible contribution to the Southern Africa Assistance Fund.

This is an opportunity for all of us to contribute in a practical and effective way to the needs of displaced and destabilized people of Southern Africa. For more information please contact : Kekelwa Dall, Coordinator, Southern Africa Building Blocks, AFSC, 2161 Mass. Ave., Cambridge 02140, 661-6130.

#### POSTER COMPETITION

The Arnold Arboretum of Harvard University announces the Arnold Arboretum Lilac Poster Competition. On the Arnold Arboretum's celebration known as Lilac Sunday, over 400 kinds of fragrant, multicolored lilacs bloom along Meadow Road in the Arboretum. Over 20,000 lilac lovers turn out for the Sunday event. Since 1982 the Arboretum has been commemorating Lilac Sunday with a special poster.

Artists are requested to submit original, two dimensional artwork, protected for handling. Any size or medium, with the exception of photography, is acceptable. Abstract or realistic interpretations are equally valid. One artwork will be selected to be used as the image on the 1988 Lilac Sunday Poster. The poster will be designed and produced by the Arnold Arboretum. The artwork will be used intact.

Submissions must be delivered to the Arnold Arboretum, Jamaica Plain, Ma., 02130 on Wednesday, March 9, between 9:00am and 7:00pm. Artists who cannot deliver their artwork must send it via UPS in a re-usable container with a check for the shipping fees for the artwork's return to the artist. Checks must be made out to Arnold Arboretum of Harvard University. The artist of the winning entry will be notified by the jury on Thursday, March 10. All work except the winning artwork must be picked up by the artist on Friday, March 11, between 9:00am and 4:00pm.

The 1988 Lilac Sunday Poster will be distributed nationally and advertised for sale in *Horticulture* and *Harvard Magazine*. The Arboretum will publicize both the artist and the winning artwork both locally and nationally.

For more information please contact Jo Proctor, Public Affairs Officer of the Arnold Arboretum at (617) 524-1718 or Stephanie McGee of the Boston Visual Artist's Union at (617) 266-1101.



## MFA FELLOWSHIPS

The Museum of Fine Arts, Boston, is pleased to announce that it will offer an Advanced Conservation Training Fellowship, supported by the Andrew W. Mellon Foundation. Beginning in September, 1988, the fellowship will be for one year with, at the option of the Museum, an extension of a second year. Although the Museum has six conservation laboratories, at this time the fellowship will be offered in only one of the following two areas of specialization: paintings and objects. The purpose of this program is to provide an opportunity for a conservator to develop greater skill, knowledge and connoisseurship by working within an outstanding collection under the supervision of the conservation and curatorial staff of the Museum. The stipend for the first year will be \$18,000.00 with benefits and an allowance of \$2,000.00 for travel and research.

**Eligibility:** To qualify for consideration, candidates should have a college degree and have graduated from a recognized conservation training program or have equivalent training and professional experience. US citizenship is preferred. The Museum of Fine Arts, Boston, is

an Affirmative Action/ Equal Opportunity Employer.

To apply submit the following:

Transcripts of undergraduate and graduate courses of academic study.

Curriculum vitae and list of any publications or lectures.

Short description of the candidate's interests, and statement of intent in applying for the fellowship.

Letters of support from two conservation professionals familiar with the candidates work.

Copies of two recent reports on conservation treatments undertaken by the candidate.

All these materials should be sent, postmarked by March 15, to the following address:

Sandra Matthews, Employment Manager  
Andrew W. Mellon Conservation Fellowship  
Museum of Fine Arts, 465 Huntington Ave.,  
Boston, Ma. 02115

Screening and selection from among the applicants will be done by a committee consisting of the heads of the six individual conservation laboratories. Applicants will be notified of the final decision by May 1.

## FACULTY NEWS

On Saturday, January 23, 1988, the Boston Athenaeum offered an interdisciplinary symposium, Looking through their Eyes: 19th Century Photography in Context.

Diana Korzenik, Chair of our Art Education Department was one of the four presenters. Her talk was titled "What Picture-making Promised."

The symposium accompanied an exhibition of photos of Black & Whipple, Boston 19th Century photographers.

Mass Art faculty were featured prominently in the January 1988 issue of *Commonwealth Review*, the magazine of Massachusetts State Colleges. The front cover was illustrated with an oil painting by Mass Art's George Nick, entitled "Speckled Light". Inside the magazine was a two page photo layout of the sculpture of George Greenamyre, Mass Art 3-D professor.

## FACULTY NEWS

And, finally, there was a poem entitled Women written by Mass Art English Professor Lila Chalpin.

Natalie Harris Bluestone has just had a book published entitled Women and the Ideal Society: Plato's Republic and Modern Myths of Gender by the University of Massachusetts Press. Ms. Bluestone has taught for many years in our College's Art Education graduate program, and has just joined the Critical Studies faculty to teach Philosophy of Art. Her book is a study of the way Socrates' idea of equal male and female rulers, of philosopher queens, has been ignored or rejected through the centuries. It is also an argument against sociobiological views of gender differences and a critique of current feminist theory.



## INTERNATIONAL SERVICE INTERNSHIP

Operation Crossroads Africa is pleased to announce the James H. Robinson Internship Program in International Development. A unique opportunity in international development for talented Black, Hispanic, Native, and Asian American graduate students, this program will encourage talented minorities to seek careers in international service. Through a 9 to 12 month professional work placement with private voluntary organizations or a development project in Africa, each selected intern will be provided with a framework in which to enhance previous professional training and acquire new skills. Living and working in an urban or rural setting in countries such as Senegal, Ghana, Kenya, or Zimbabwe will allow interns to enjoy cross-cultural communication and to observe first-hand and participate actively in those elements which insure successful development initiatives.

The program is named for the late founder of Crossroads, Dr. James H. Robinson. Dr. Robinson was a gifted Black American and committed internationalist. He was among the first Americans to seek systematic and fulfilling contacts between Africans and Americans. Crossroads was a model for the Peace Corps and has provided assistance as requested by African colleagues and friends to small scale development projects in 35 separate African countries. The almost 8000 Americans who had a "life changing" Crossroads experience remain involved and interested in Africa, the Third World and international affairs. This program will continue this legacy by developing a new cadre of dedicated Americans - including minority Americans who are now severely under-represented- who will enter leadership positions in international service whether in U.S. government agencies or in private organizations. The requirements are:

Minority status: Black, Hispanic, Native or Asian American.

U.S. Citizenship or legal residence.

At least 21 years of age.

Completion of at least one graduate degree by the start of the program. Studies to the master

degree level acceptable for those pursuing post-graduate studies.

Leadership and/ or participation in community affairs.

Application deadline is March 1. For more information and applications write:

J.H.R. Internship Program, Operation Crossroads Africa, 150 Fifth Ave., Suite 310, New York, New York 10011.

## BIG OPPORTUNITY!

There are now over 40 opportunities for Mass Art students to be paid as medical models. Fees paid range from \$90.00 to \$175.00 per session. These are at the Brigham & Women's and Deaconess Hospitals. To sign up or get more information please see Brenda in the Health Office on the Sixth Floor.

## FREE TIME BETWEEN CLASSES?

Well, make good use of it and have some fun earning money to get you through the winter doldrums! How? By working with the great bunch of people in Academic Advising and Critical Studies. See Cynthia in Tower Room 533, or call x306.

Wheelock Family Theatre will be presenting "Mr. Popper's Penguins", a zany comedy about a house painter and his flock of penguins from February 5 through the next four weekends. Performances are Fridays at 7:30pm and Saturdays and Sundays at 3:00pm. Tickets are \$6.00. For further information call 734-5203.



## REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 503. Speaker discussion. All 12-step program members invited. New people welcomed.

All School Show Meetings. Wednesdays at 6:30pm. T603.

Artist's Survival Class. Tuesdays 2:00-5:00pm. Alumni Conference Room. Tower 11th Floor.

Gay & Lesbian Artists (GALA) Wednesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Thursday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays. 12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Student Government Association (SGA) Tuesdays 12:30-2:00pm. T659.

## SONGS UNWRITTEN: A TAP DANCER REMEMBERED

The Office for the Arts at Harvard and Radcliffe announces the premiere screening of "Songs Unwritten: A Tap Dancer Remembered" - a documentary video by David Wadsworth on the life and legacy of tap dance artist Leon Collins- Wednesday, February 10, at 8:00pm in the Agassiz Theatre, Radcliffe Yard, 10 Garden St., Cambridge. The screening is free and open to the public.

## ANNOUNCEMENTS & CHANGES

### INTERNATIONAL STUDENTS CLUB

The International Students Club is meeting on Monday at 12:15pm instead of Thursday.

### NEW LUNCHTIME DANCE CLASS

Do you want to let off steam? Want a break from the drawing board?

"Energy Dance" will be held in the Gym on Thursdays from 12:45 to 2:00pm. The first meeting was January 28th. Warm ups, stretch sessions, 'emotional exercise', jazz and modern routines. This is open to men and women, and most importantly it's for artists!

### LIBRARY ANNOUNCEMENT

In January and February, the Library will open at noon on Fridays.

### SPECTRUM MEETING

The first Spring Semester meeting of Spectrum will be held on Friday, February 5, from 12:00-2:00pm, in Tower Room 540.

AA meetings, held on Tuesdays and Thursdays are rescheduled to meet in Tower Room 535.

### RESUME WORKSHOPS BEGIN IN ONE WEEK

On Wednesday, February 10, the Office of Career Resources will begin holding resume writing workshops. They will be held every Wednesday from 1:00-2:00pm in the Office of Career Resources, Tower Building, Room 651. For more information call x387.

### ANNOUNCEMENT

Brewed De-caf is now being served in our cafeteria!!!



# GALLERIES GALLERIES GALLERIES

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**Massachusetts College of Art Galleries**  
North Hall Gallery - Boston City Limits. Images of Boston in Transition. Photographs by Roswell Angier, Polly Brown, Bill Burke and Kelly Wise. Through February 15.

A-4 Gallery Longwood Building. January 26-February 21. Peggy Harrigan. Recent Color photographs, dealing with unusual landscape perspectives, primarily of Southwestern United States.

Thompson Gallery. Longwood Building. February 1-6. Black 'n White Mix o' Stuff.

## Off Campus Listings

Rose Art Museum, Brandeis University, Waltham, Mass. Tangible Choices: Five Sculptors at Work. January 30 through March 6. Hours: Tuesday-Sunday 1:00-5:00pm. Thursday 1:00-9:00pm.

Bromfield Gallery, 36 Newbury St., Boston.  
..Bromfield Invitational- Ron Rizzi, Michelle Samour, Vera Struck. February 2 -27 Hours: Tuesday-Saturday, 10:00am-5:30pm  
Bromfield Gallery, Backspace. 36 Newbury St., Boston. Captive Audience: Altered Photographic images and fun by Robert Goss. February 2 through 27. Reception Feb. 6, 5-8pm.

Jewett Arts Center, Wellesley College, Wellesley, Mass. Donald Cooper: Photographs of the Classic British Theatre. Also, Photocall: Five American Photographers Refigure a Tradition. January 23 through March 6.

Photographic Resource Center at Boston University. 602 Commonwealth Ave. Boston. David Prifti: Family photographs. Through March 6. Hours: Tuesday-Sunday, 12:00-5:00pm; Thurs-

Mobius, 354 Congress St., Boston. . Katherine Finkelpearl's installation "Mobius Trip" (the final part of '3 Installations at Mobius'). February 6-27. Hours: Wednesday-Saturday; 12-5pm.

Museum of Art, RISD. 224 Benefit St., Providence, R.I. The Grosvenor School: British Linocuts Between the Wars. Through March 20. Also, 1900 to Now: Modern Art from Rhode Island Collections. Through May 1.

Southeastern Massachusetts University, North Dartmouth, Mass., Nomadic Visions: Recent Works of Six New York Sculptors. Through February 19. In the atrium: Dutch Renaissance Perspective Studies; Engravings by Vredeman de Vries. Hours Monday-Saturday 10:00am-5:00pm.

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Massachusetts College of Art monthly meeting of the Board of Trustees.

Monday, February 8, 4:00pm.

Tower Building, 11th Floor

## Agenda

1. Call To Order.
2. Consideration of Minutes of January 11, 1988.
3. Report of the President
  - a. Utilization of Administration Building.
  - b. Tour of the Kennedy and Administration Buildings.
4. Committee Reports
  - a. Ad-Hoc Dormitory Committee.
  - b. Ad-Hoc Community Linkage Committee.
  - c. Ad-Hoc By-Laws Committee.
5. Other Business
  - a. Audit Procedures for Review of Foundation Accounts.



## CALENDAR OF EVENTS

February is Black History Month.

### WEDNESDAY, FEBRUARY 3

A Celebration of Poetry and Music in Black America and South Africa. With Sam Cornish, Keith Adams, Butch Morris and Sathima Bea Benjamin. Tower Auditorium. 7:30pm.

### THURSDAY, FEBRUARY 4

Student Center video *Beverly Hills Cop* 12:00-2:00pm & 5:00-7:00pm.

Health Office noon-time videos. *Bulemia*. 12:15-1:15pm. Tower, 651.

Performance artist Eric Bogosian at the I.C.A., 955 Boylston St. An interpretation of the seven deadly sins called "New Americans (Between a Rock and a Hard Place). Admission \$8.00 8:00pm. 266-5152.

### FRIDAY, FEBRUARY 5

First Spectrum Meeting of the semester.

Boston Film/Video Foundation, 1126 Boylston St. BF/VF co-founder Jon Rubin presents "At Home and Away in the Seventies" plus other work. 8:00pm. Admission \$5.00, \$4.00 members. 536-1540.

Dance Umbrella presents "Full House" opening the 'Montreal Madness Series' 8:00pm. Admission \$12.00 Strand Theatre, 543 Columbia Rd., Dorchester. For information call 720-3434.

Mission Hill Theatre. "Glengarry Glen Ross". Tower Auditorium. 8:00pm. Free with Mass Art I.D.

### SATURDAY, FEBRUARY 6

Basketball. Easelmen Away against Cape Cod Community. 2:00-4:00pm.

Mission Hill Theatre. "Glengarry Glen Ross". Tower Auditorium. 8:00pm. Free with Mass Art I.D.

### MONDAY, FEBRUARY 8

Monday Night Movies: *The Front*. 7:00pm \$1.00 admission. Tower Auditorium.

### TUESDAY, FEBRUARY 9

### WEDNESDAY, FEBRUARY 10

Resume Workshop. 1:00-2:00pm. Tower Room 651.

## ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The Editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.